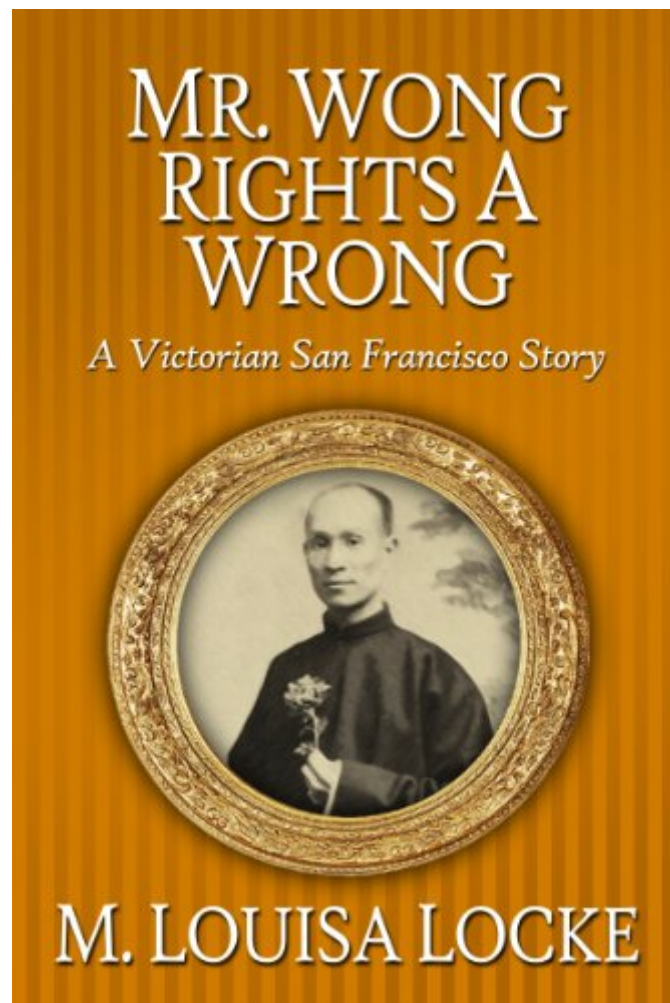


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Mr. Wong Rights A Wrong: A Victorian San Francisco Story (Victorian San Francisco Stories Book 4)



Synopsis

Annie Fuller, the young boarding house keeper and reluctant clairvoyant met the kind older Chinese servant, Mr. Wong, in the midst of her investigations into a mysterious death in *Maids of Misfortune*, the first book in Locke's Victorian San Francisco Mystery series. In this short story, Annie Fuller once again turns to Mr. Wong for help in solving a puzzle that could have life or death consequences. Like *Madam Sibyl's First Client*, *Dandy Detects*, and *The Misses Moffet Mend a Marriage*, Locke's other short stories, *Mr. Wong Rights a Wrong* offers another glimpse into Annie Fuller's world of 1880 San Francisco.

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Customer Reviews

If you are already a fan of Locke's Victorian San Francisco Mystery Series, this short story will pull you back into Annie Fuller's world. For others, this is chance to get a brief taste of a series from a masterful storyteller who happens to be an excellent historian. The star of this vignette is Mr. Wong, Annie's ally from *Maids of Misfortune*. Wong is one of my favorite characters from the series and I always suspected there was more to his story. So, I enjoyed learning a little bit of his backstory and seeing him in action again. As always, the city itself plays a key supporting role and Locke's

expertise lends an air of credibility and depth to the story. The effects of social upheaval across the ocean in southern China ripple into Annie's life and she reaches out to Mr. Wong for help he is uniquely positioned to provide. In the end, a wrong is righted against the backdrop of the much larger wrongs that afflicted San Francisco and its Chinese immigrant community during this era. One of the great strengths of Locke's stories is that the characters are complex and interesting people who are both of their time and dealing with the timeless issues of the human condition.

I'm so pleased that Locke has taken time to write another short story featuring Annie Fuller, the heroine of the Victorian San Francisco Mysteries as it helps to cure my craving for the world she creates while waiting for her next novel. This short story introduces us to the world of the Chinese immigrants in San Francisco. How fascinating to go behind the stereotypical Chinese servant depicted in so many films and novels set in Victorian times to discover a rich culture and complex social tiers. And there's just enough plot and character development of Annie to satisfy the reader until the next full length installment. Thanks Ms Locke. Highly recommended.

Locke locks in with another great story about vintage San Francisco that has issues and elements that are still of social importance: human trafficking, tolerance, diversity, justice, generosity of spirit, time and resources. I love her well-researched and totally endearing stories.

BEWARE! Many of the offerings by this author are misleadingly titled as books when they are really short stories. It may be "good marketing" for the author-- but it is deceptive. I will often try a new authors first book for \$.99 without looking too closely, so I was surprised to see several of hers listed as books and didn't read the number of pages in the "books". When I finally got around to reading them I felt cheated to find they were all short stories. Yes, I should have checked, but this was the first time I ran into a scam like that on . So, if you know these are short stories, fine, but I won't buy additional material from this author because of marketing short stories as books.

Really enjoyed this. I was concerned initially that it might not be respectful of the Chinese community and history in San Francisco, but clearly the author has that covered. I liked the hints of a much larger historical and social context that illuminated it. It accomplished a lot for a short story. Mr Wong is a great character, and it would be interesting to see him in future books. After reading it, I thought that the coincidence - that Mr Wong just happened to be the perfect person to solve the mystery of the child Mei - was a bit much, but okay. Life's sometimes like that. Love this

series and the world the author's created.

Since I grew up in San Francisco, the setting for these stories by Louisa Locke, I love reading the stories as they encompass familiar streets and locale. Louisa Locke always begins each chapter with a brief historical event or political commentary happening at the time. Really enjoy the tidbits of history/SF politics. Great read. My book club became hooked on her mysteries. I also enjoy the character development. Be sure to start with her first novel as you are introduced to the characters that reappear in subsequent novels. Fun read.

Like Anne Perry and several other authors, M. Louisa Locke has been writing short novellas to accompany her full-length novels. All take place in the busy San Francisco of the late nineteenth century, and all are well-written and historically accurate. This novella concerns Chinese people on American soil, and involves Mr. Wong, a character in one of Locke's earlier novels. Will he be able to solve the mystery of a beautiful little girl dressed in finery, abandoned to the care of a Protestant Refuge? It's not a spoiler to say that everything ends in a satisfying way, with both American and Chinese history well-taken-care-of. Go ahead and be a Locke lover!

This series by Locke is written in straight forward language that would appeal to young people. Many of the plots driving the stories would also be of great interest from middle school on. There is adventure and romance. But best of all, these approachable books involve the reader in many aspects of day to day life. Join a crew and find out how to set type for a printing press. Will you be able to afford an occasional night out. Where do working class but respectable girls go to meet a nice guy. Are all wealthy women impossible stuck ups? Should you worry about what the newspapers call the yellow peril? Ms Locke uses her historical knowledge to allow us to live part time in the nineteenth century. Then the reader can return to the twenty first century and wonder.

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